



ASHES
WRITTEN & DIRECTED BY
CAREY B. FULKS JR.

FICTION PRODUCTION, SPRING 2020
DANIEL ROBIN
GEORGIA STATE UNIVERSITY

Tagline

How do you grieve the loss of a monster?

Synopsis

Dan's father has passed away and he wants the movers to come and collect his father's belongings. Dan needs to deal with the past abuse his father inflicted upon him. In the tradition of Edgar Allen Poe's *The Tell-Tale Heart*, Dan is plagued by the sounds of his past memories and must come to terms with this trauma in order to move on.

Themes

This film will deal with grief and loss, and what happens when you shutdown and deny yourself the ability to process those emotions.

Location

The House: Dan moves through a cluttered space, with furniture and boxes. He is literally boxed in and needs to escape. The space will help serve as the catalyst for the emotions that Dan is dealing with.



Inspiration and Images



Children of Men (2006)

Director: Alfonso Cuarón

DP: Emmanuel Lubezki

Influence: Performance, Themes Sound Design & Cinematography (Long Takes, Rack Focus)



The Umbrella Academy Season 1 (2019)

Director: Peter Hoar

DP: Neville Kidd

Influence: Cinematography (Lighting), Performance & Themes



World's Greatest Dad (2009)

Director: Bobcat Goldthwait

DP: Horacio Marquínez

Influence: Performance & Themes



Rebel Without A Cause (1955)

Director: Nicholas Ray

DP: Ernest Haller

Influence: Cinematography (Lighting, Camera Tilt) & Performance



Roma

Director: Alfonso Cuarón

DP: Alfonso Cuarón

Influence: Performance, Themes Sound Design & Cinematography (Long Takes, Wide Shots)

Camera, Lenses and Aesthetic

For this film I will be utilizing the Sony 4K and my Samsung Galaxy S10. The film will use tight close-ups of Dan interacting with the space to emphasize him being “boxed in.” I will utilize the camera to push in and push out as Dan is breaking down. This is will show the emptiness and loneliness that Dan feels. The pacing of the film will move from slow to mid tempo, with the shots of Dan in his trance state slowed down. I want the audience to be anxious and uneasy watching this film. This camera will be slanted to show the off-center nature of Dan (Like the steps scene in Rebel Without a Cause, https://www.youtube.com/watch?v=7014C_6ABAg, around the 32 second mark). I want the lighting muted with minimal lighting inside. The main source of light will come from a window (This will emphasize hope).

Sound Design

The sound will be heightened with Dan hearing everything in the house as well as past memories. This will also add to the uneasiness feeling that I want the audience to walk away with.

Color Palettes

The color palette I have chosen is monochromatic (brown/tan).

